

## MICROFICTION ON SCREEN @ MELBOURNE WRITERS FESTIVAL

At the Melbourne Writers Festival see stories expand on screen with **Flashing the Square**.

Public art meets literature when writer and blogger, Richard Holt, creates a series of stories no longer than a paragraph or two, and publishes them on screen at Federation Square.

Microfiction combines the storytelling of traditional short fiction with the efficiency of haiku or narrative popular song. Its accessibility makes it a perfect literary form for publication via public screening. Flashing the Square features a selection of stories from across genres and styles—romance, fantasy, horror and the poetic.

Alongside the Microfiction project **Flashing the Square** will present a collaborative video text work coordinated by Richard Holt and produced by writers from Roomers Magazine, which publishes writing by rooming house tenants and marginalised residents from the Port Phillip area. This work has been developed from a site-specific writing project in response to the Federation Square precinct.

**Flashing the Square** is produced and presented as part of the screen text program of the Melbourne Writers Festival. The program will air at various times throughout the festival on the Federation Square screen.

**Richard Holt** is a writer and blogger specialising in microfiction. His work has been published widely both online and in print. He is also a visual artist with over two decades experience in public art, including as founding coordinator of Platform Artists Group and its literary off-shoot, Sticky (now Sticky Institute).

The Melbourne Writers Festival is on 22 August – 1 September 2013 at venues throughout Federation Square. For bookings and information visit [www.mwf.com.au](http://www.mwf.com.au)

For more information about Flashing the Square contact

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